

The ARTS & CRAFTS MOVEMENT in Surrey

ISSUE 6

E-NEWSLETTER

DECEMBER 2021



Chairman's Editorial by Carolyn Smith

Members of the Society meet on Sunday at the Elvetham to enjoy the Society's Christmas lunch. It will be good to get together again for this enjoyable event after a year's hiatus. The sharp eyed amongst you will notice that the Arts and Crafts Movement in Surrey graphic above has changed colour from the last e-newsletter. The artwork has now been refined, with enhanced outlines, to ensure better definition for digital use. The green Pantone colourway has been selected to match that originally selected by the Society. This month's article is kindly submitted by Peter Andrews and is entitled *Darmstadt – Triumph and Tragedy*. I am attaching the whole article in pdf format.

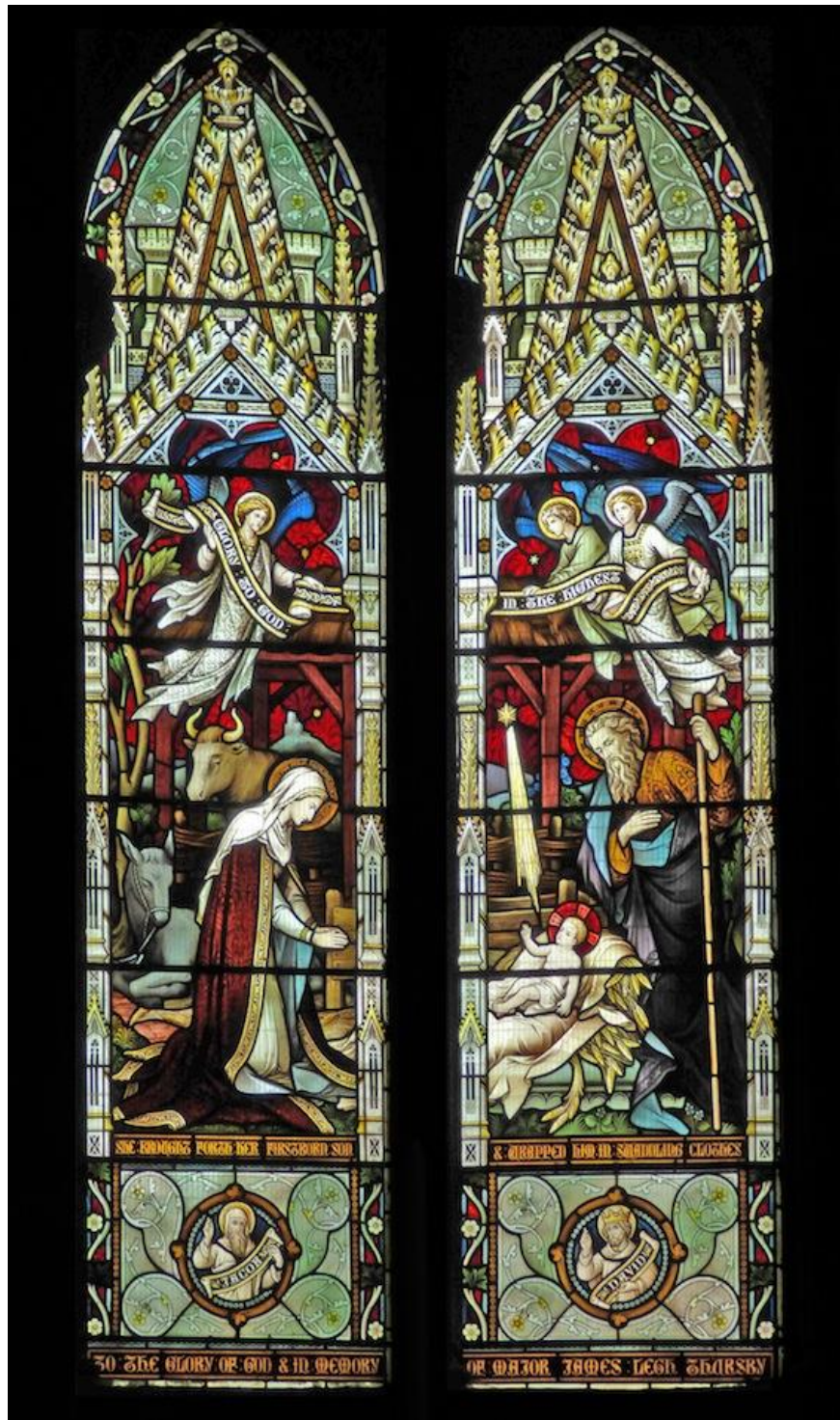


Nativity Window. John Hardman & Co. 1884-1889.

This December's Christmas Nativity window is from the apse of Holy Trinity, Llandudno in North Wales. It is one of five double lancets which commemorate the Thursby family. The script below the scene reads 'She brought forth her first-born son and wrapped him in swaddling clothes.' The dedication is 'To the glory of God and Major James Legh Thursby.' He lived from 1828 to 1886 when he died in Harrogate and was buried in Brighton! *The Peerage* states that he was a J.P. and lived at Craig-le which I think is Craig-y-don, a suburb of Llandudno. Therein must lie a tale.

The church was built in 1874 for the 'huge influx of holiday makers who came to the expanding seaside resort from the nearby industrial cities of Liverpool and Manchester' from 1860 onwards. The church is in the thirteenth century Gothic style and was designed by George Felton. He had been appointed surveyor and architect in 1857 for the Mostyn family who laid out the town in 1849 and leased most of the plots for development. For twenty years, Felton supervised the development of central Llandudno. In 1882, the church tower was built and eight bells installed a year later. On the choir vestry door and the screen are two

tiny mice carved by Robert Thompson. The Hardmans were close collaborators with A.W.N. Pugin. They will feature in a forthcoming ACMS lecture in March next year.



Photograph by Colin Price. Parish of Llandudno.

<https://victorianweb.org/art/stainedglass/hardman/4.html>



Forthcoming events for 2022

26th January 2022. Visit to the Sidney Sime Gallery, Worplesdon, Surrey.



Obituaries

JOHN HUNGERFORD Died 31st October 2021

John was well known to many members of the Society as a very longstanding member. He came on our more recent visits to Le Bois des Moutiers and to The Wilson, Cheltenham. He served on the Main Committee of ACMS from May 2019 to December 2020. He will be sadly missed.

GEOFF BRANDWOOD

The Victorian Society announced the sudden death of Dr Geoff Brandwood on 1st December. ‘His work ranged from historic pubs to late Victorian churches. He was the leading expert on Temple Moore and was working on a monograph on G.E. Street at the time of his death... He will be much missed, not only for his impressive list of achievements but for his friendly and approachable manner.’

In 2013, he gave a lecture to ACMS on ‘A Practice like no other: Sharpe, Paley and Austin of Lancaster’. In the same year he also led a visit to four of London’s Victorian Pubs. I frequently refer to his book *Britain’s Best Real Heritage Pubs*.



Other organisations – Events of interest

The William Morris Society

Coffee with a curator. The monthly half hour talks continue. The latest were on *The Remarkable Residents of Kelmscott House; In Memory of Morris; Celebrating the 160th Anniversary of Morris and Company*. No charge.

<https://www.youtube.com/channel/UCHZuRzQyET7l2Wm1YROYUoA/feed>

Watts Gallery

[History of Art & Design: Music, Art & the Victorians](#)

Mondays, 17, 24 & 31 January and 7 & 14 February

11am-12.30pm

Full course £50 | Friends £45

Single lecture £12 | Friends £10.80

Online, Zoom webinar

Speakers: Dr Suzanne Fagence Cooper

This course considers the many ways in which music helped Victorian artists to experiment with the depiction of women, heaven, sensuality and death. Discover how artists were influenced by past and contemporary pieces of music to create radically beautiful and modern works of art.

[The Younger Madox Browns: Growing Up Pre-Raphaelite](#)

Wednesday 19 January

12.30-1.30pm

£6 | £5.40 | Students free with valid card

Online, Zoom webinar

Speaker Dr Ruth Brimacombe

Join Dr Ruth Brimacombe as she considers how the Madox Brown children were ‘endowed with rare sympathies for the beautiful’ thanks to their Pre-Raphaelite childhood. Drawing on the memoirs of Catherine Madox Brown and her children, this talk will reveal how Pre-Raphaelite thinking progressed to Modernism down the line of creative descendants.



Surrey Local Heritage Asset Project

A number of our members made nominations for this project including Sarah Sullivan on behalf of ACMS. I hope to report in future on those that are adopted.

‘As part of this project, we have been asking people to nominate buildings, features, places and designed landscapes they feel make a significant contribution to their local environment through their heritage interest. This took place over October and November 2021, and the response has been overwhelming. Over 900 heritage assets have now been nominated by residents and local groups across the six participating boroughs and districts.

Nominations have now closed, and we are moving to the next stage of the project. Each nominated asset will be assessed against the **selection criteria**, to decide whether they qualify for inclusion on the local list. As well as the nominated assets, we will also be reviewing those assets already on district and borough local lists. This work will take a number of months. We are aiming to produce draft lists in the Spring/Early Summer of 2022, after which they will be consulted on. On completion of this work, it is anticipated that each local list will be adopted by its respective Council to inform and guide future planning decisions.’

<https://www.surreycc.gov.uk/land-planning-and-development/historical-planning/listproject>



Property for Sale

Brimptsmead, Dartmoor

Properties advertised in *Country Life* frequently have the tag ‘Arts and Crafts’ attached to them with no further details about the architect or history of the building. Very frustrating. One such is the Brimptsmead Estate started in 1893 when permission was granted to build a hunting lodge and summer home. The building was completed in 1906 and leased from the then Prince of Wales. The turreted property is built from pink granite. The agents are keen to point out that it has 26,000 clay tiles and 120 lead light mullioned windows!

<https://www.knightfrank.co.uk/properties/residential/for-sale/dartmeet-yelverton-devon-pl20/exe190393>

Munstead Orchard, Godalming

The house designed in 1894 by the young Edwin Lutyens is on the market. The house was built for Gertrude Jekyll’s Swiss gardener. The garden contains the little folly named the Thunder House. This small tower was said to be built so that Miss Jekyll could watch the sky during thunder storms.

<https://www.hamptons.co.uk/properties/14795449/sales/GDL200193#/>

As always, we would welcome any ideas for events, visits and lectures that you would like to propose to the Events Committee and any news or articles that you might like to submit for the Society e-newsletter or printed newsletter. Also, if you are aware of any planning applications relating to Arts and Crafts buildings in Surrey we should be pleased if you would bring them to our attention.

Chairman and e-newsletter editor: Carolyn Smith,
chairman@artsandcraftsmovementinsurrey.org.uk

The Arts and Crafts Movement in Surrey website :
www.artsandcraftsmovementinsurrey.org.uk